THE GALLERY

JANUARY 1983 VOLUME 5 Art Gallery of Ontario NUMBER 1

Gallery Shows Works by Canadian Artist Paraskeva Clark

by Christine Boyanoski

An exhibition of Paraskeva Clark's paintings and drawings from the 1930s and 40s – her best and most productive period – runs from January 22 to March 6 in the Margaret Eaton Gallery. It is the first chronological view of her work to date. Consisting of 46 paintings, drawings, and watercolours, it has been organized by Guest Curator Mary Evans MacLachlan for the Dalhousie Art Gallery, Halifax. Ms. MacLachlan's essay and choice of works advance an understanding of Paraskeva Clark's art in the context of contemporary events and artistic trends and offer us insight into the fascinating character of the artist herself. It also encourages a re-examination of well-known paintings in light of lesser-known works.

When Paraskeva Clark arrived in Canada in 1931, newly married to the young native-born Philip Clark, she began to inject some new life into the Toronto art scene by giving it an international flavour. Born Paraskeva Plistik in St. Petersburg (now Leningrad), Russia in 1898 into a working-class family, this important, yet neglected Canadian artist brought with her an artistic approach that stressed structure and a deeply-rooted belief in the humanist purpose of art. Both aspects set her apart from the majority of Toronto artists who were then working in the prevalent landscape tradition popularized by the Group of Seven in the 1920s. Both aspects were the direct result of study with Kuzma Petrov-Vodkin at the Free Studios in Petrograd who had a great influence on Paraskeva during her formative years as an artist.

Paraskeva was a mature artist when she immigrated to Canada, and any advances in her art after 1931 were entirely self-motivated. Shortly after her arrival here, she became part of an artistic circle that included the Adaskins, musical friends of her husband; Lawren Harris; Bertram Brooker; A. Y. Jackson, and other noteworthy figures such as Elizabeth Wyn Wood, Charles Comfort, and Douglas Duncan. While in later years she was anxious to be considered a Canadian artist, initially Paraskeva was unimpressed by the emphasis placed on landscape painting almost to the exclusion of anything else in this country, and by what seemed to be a deliberate avoidance of contemporary concerns in European art. Having lived in Russia at a time when it was keenly attuned to developments in the Paris art world, and having studied with an artist who was strongly influenced by Cézanne, Paraskeva had a sophisticated eye under whose scrutiny most contemporary Canadian art must have looked somewhat anachronistic.

Paraskeva herself favoured still life and portraiture, one of the results of studying with Petrov-Vodkin who emphasized what could be learned from an analysis of one's own features and character. She returned to this theme repeatedly. Seven self-portraits are included in the exhibition. Mary MacLachlan suggests that Paraskeva's predilection for portraiture relates to her life-long interest in the theatre; Paraskeva's first ambition was to be an actress, and in 1922 she married into a family of set designers. In spite of her preference for these subjects which she found more challenging since they allowed her to experiment with formal problems, Paraskeva's largest output was landscapes.

Paraskeva Clark (Canadian, 1898–), *Self-Portrait*, 1937; watercolour on paper, 53.3 x 50.8 cm. Collection Dalhousie Art Gallery.

Landscape did not allow her to fully express her social consciousness. She became increasingly concerned with the role of the artist in modern society in 1937 when she began painting works that served a social function. *Petroushka*, an oil of 1937, is the most important of these, as well as being one of her strongest paintings. It documents the confrontation between striking steel workers of the Republic Steel Corporation and the Chicago Police Force. Her commitment also led her to active involvement as Vice-President of the Federation of Russian Canadians in 1944, to whose publication *Vestnik* she contributed articles on art. From 1942 until the end of the war she was an ardent supporter of the Russian war effort, in one case donating the proceeds of a one-woman show to the cause. In 1943 Paraskeva criticized Canadian painters for inadequately serving their country in wartime, and she herself welcomed an appointment by the National Gallery of Canada to paint activities of the women's division of the Royal Canadian Air Force. Dr. Norman Bethune, active in providing medical aid during the Spanish Civil War and then in China, became a close friend and first awakened Paraskeva's interest in the communist cause.

Paraskeva Clark (Canadian, 1898–), *Muskoka View;* oil on canvas, 51.2 x 61.2 cm. Collection Art Gallery of Ontario, purchase 1981.

As an artist, Paraskeva Clark was always a realist, her main concern being the plastic translation of the visual experience. Although she did not paint significant abstract works herself, she recognized the advancement being made by the Painters Eleven in the 1950s and supported them. Harold Town became a personal friend.

Paraskeva Clark is the subject of a new film released by the National Film Board entitled *Portrait of the Artist as an Old Lady*. This film will be taped and available for viewing during the course of the exhibition.

Recognition of Paraskeva Clark, who still resides in Toronto today, is long overdue. A fully illustrated catalogue accompanies the exhibition. On March 20 it will open at the Art Gallery of Greater Victoria, where it will complete its national tour.

Christine Boyanoski is Assistant Curator, Canadian Historical Art.

Gallery Director William J. Withrow (left), Professor Ezra Schabas, Principal of the Royal Conservatory of Music (centre), and D. W. Davidson, President, Mediacom Industries Inc., participate in the official handing over to the Gallery of a cheque from the Gannett Foundation Inc.

Sunday Concert Series Receives Special Support

The cheque represents a grant given to the Gallery by the Gannett Foundation Inc., with the assistance of Mediacom Industries Inc., to make possible the current series of Sunday Concerts taking place at the Gallery. The concerts feature the distinguished Faculty of the Royal Conservatory, Wind and String Ensembles from the Orchestral Training Program (Royal Conservatory Orchestra), the Royal Conservatory Chamber Choir, and participants in the Special Course for Gifted Students. On January 16, the Choir will perform in a program of madrigals. The total series of eight monthly concerts, which began last October, continues through May and will be listed in the Events section of *The Gallery* each month. Concerts are held at 3:00 pm in the Walker Court and are free with Gallery admission.

EVENTS

Exhibitions

William Blake: His Art and Times
Sam and Ayala Zacks Wing
through February 6
This exhibition is the greatest showing of Blake's works to occur in North America, and places the great graphic artist in his contemporary context. Draws on all major Blake holdings in North America with indispensable additions from the Tate Gallery and the British Museum. Explores Blake's achievements in all media, and includes 250 temperas, watercolours, and engravings, and an outstanding group of illustrated books from the collection of Paul Mellon. Organized by David Bindman of the University of London, England. Coordinated by the Art Gallery of Ontario and the Yale Center for British Art. Sponsored by Brascan Limited.

Pop Art: Prints & Multiples
Gallery E
through February 6
Focussing attention on three English and four American Pop artists who used the print medium extensively, this exhibition is drawn from several collections including the Art Gallery of Ontario, Vancouver Art Gallery and Mr. J. Ron Longstaffe, Vancouver. Organized by the Art Gallery of Ontario to circulate nationally.

Paraskeva Clark: Paintings and Drawings
Margaret Eaton Gallery
January 22 through March 6
Represented in the exhibition are examples of the artist's landscape and still life subjects. Russian-born Paraskeva Clark came to Canada in 1931 to settle in Toronto, where she still resides. Organized by the Dalhousie Art Gallery, Halifax, for national tour. Includes works from the National Gallery of Canada, the Art Gallery of Ontario, the Canadian War Museum, the Hart House Collection and private collections.

Contemporary International Art
Gallery of Contemporary Art
through January 30
A selection of works from the Permanent Collection of the Art Gallery of Ontario.

Permanent Collection

Walker Court, Wood, Fudger, Laidlaw, and Leonard Galleries
Fourteenth- through 20th-century paintings from the Gallery's Permanent Collection and long-term loans; 19th- and 20th-century sculpture and major paintings from the Contemporary Collection.

Georgia Ridley, John Ridley, and J. S. McLean Galleries
Selections of Canadian contemporary art from the Permanent Collection.

Henry Moore Sculpture Centre
Plasters, bronzes, and graphics from the Gallery's Moore Collection

Print and Drawing Gallery
Selection from the Permanent Collection and loans.

Walter Trier Gallery and Walter Trier Anteroom
Images of Toys
through January 30
Illustrations from Trier's 1922 Spielzeug book and a selection from his collection of toys. Made possible through an endowment of the Trier-Fodor Foundation.

Restaurant Corridor
through January 9
Selections from the Klamer Family Collection of Inuit Art

William Blake (British, 1757-1827), *Los entering the grave* from *Jerusalem The Emanation of the Giant Albion*, 1804-27; relief etching with additions in pen, watercolour, and gold, 22.0 x 16.0 cm. Mr. and Mrs. Paul Mellon, Upperville, Va. From the exhibition *William Blake: His Art and Times* at the Gallery through February 6.

Symposium

The Visual Languages of William Blake
Friday and Saturday, February 4-5, 1983
A symposium of international scholars will be held in conjunction with the exhibition *William Blake: His Art and Times.*

Friday, February 4, 8:00 pm
Medical Sciences Auditorium, University of Toronto
"William Blake's Bible Illustrations"
Northrop Frye, University of Toronto

Saturday, February 5, 9:30 am–4:30 pm
Activity Centre, Art Gallery of Ontario
"William Blake: Satire and Revelation"
David Bindman, University of London

"Blake and the Minutest Particulars: Binding Media and Pigments in the Painting Technique of William Blake"
Bo Ossian Lindberg, University of Lund

"Blake and the Book Illustrators of His Time"
G. E. Bentley, Jr., University of Toronto

"Process and Meaning in Blake's Illuminated Books"
Robert N. Essick, University of California

"The Apocalyptic Sublime"
Morton D. Paley, University of California

"Blake's Wond'rous Art of Writing"
W. J. T. Mitchell, University of Chicago

Registration and tour of the exhibition on Friday, February 4 from 2:00 pm to 7:00 pm at the Art Gallery of Ontario. Tickets: $15 for Members, seniors; $20 for non-Members; $10 for students. Prices include admission to the Gallery and the exhibition.

Registration for the entire symposium is limited; however, there are additional seats for the lecture by Northrop Frye at $5.

For further information and registration forms, please contact: The Scheduling Office, Education Services, (416) 977-0414, ext. 200

(The Gallery acknowledges the support of the Social Sciences and Humanities Research Council of Canada for additional funding and The British Council for a travel assistance grant.)

Courses

The Art of William Blake
The Jackman Hall
January 11-25
Tuesday afternoons 1:30–3:30 pm
The two-hour illustrated lectures provide an introduction to interesting aspects of Blake's career, among them his artistic training and development, his unique technical experiments, and the visionary experiences that profoundly affected the direction of his work.

The course will be given by Francis Broun, MFA. Course fee: Members, students, seniors $10; non-Members $15. To order tickets send a stamped, self-addressed envelope and a cheque payable to the Art Gallery of Ontario, c/o the Scheduling Office, Education Services. See box on p. 3.

Talks and Tours

Gallery Talks are free with admission. Contact the Information Desk for topics.

Tuesday through Friday, 12:15 pm
Short talks by Gallery docents feature artists in the collection.

Tuesday through Friday, 2:00 pm
Gallery docents give longer talks on temporary exhibitions or on aspects of the collection.

Sunday, 2:00 pm
Talk of the Week – Gallery staff give major talks in the galleries on topics related to the collection or temporary exhibitions.

Special Exhibitions
Docents will tour *William Blake: His Art and Times* on Wednesdays at 3:00 pm throughout the exhibition. Staff will tour the Blake exhibition on Wednesday, January 19 at 5:30 pm.

Group tours available; contact the Education Scheduling Office at 977-0414, ext. 200.

Concerts

Sunday Concert Series
Walker Court
January 16, 3:00 pm
Enjoy the lively sound of English madrigals with The Royal Conservatory Chamber Choir, conducted by Denise Narcisse-Mair. Lute accompaniment by Terry McKenna. The fourth in a series of concerts presented monthly by the Gallery in conjunction with the Royal Conservatory of Music, University of Toronto. Sponsored by Gannett Foundation Inc.

Hands On

Creative Creatures invites children aged 4 to 12, with an adult, to imagine and invent creatures through multimedia activities. From 1:00–4:00 pm, Sunday afternoons, free.

THE GALLERY
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Activity Centre

Senior Gallery School
Register now for studio arts courses for adults in the Activity Centre. Courses are offered on Sundays from 1:00–4:00 pm; Tuesdays from 9:00 am to 12:00 noon, and 1:00–4:00 pm. Evening classes are from 7:00–10:00 pm on Wednesdays and Thursdays. The Winter Session runs from January 2–March 10; the Spring Session from March 13–May 26.

Tuition is $100 for Gallery Members and $125 for non-Members. (A $10 studio fee is added to sculpture and printmaking courses.) Students over 65 admitted free to any *one* class, to a limit of three senior students per class. Faculty and course offerings subject to change and classes will be cancelled on insufficient registration. Call Activity Centre, Secretary/Registrar at 977-0414, ext. 369, for further information.

Films

World War II Series
World War II was the first war to be extensively documented on film.

This series of films chronologically follows the battles and events of World War II with particular attention to incidents involving Canadians. Documentary footage screened on Thursday evening usually provides the historical context for the Sunday fictional films.

General Information
Entrance to films is via the McCaul Street doors. Tickets may be purchased beginning January 4, 1983 in the Audio-Visual Centre on weekdays from 9:00 am to 5:00 pm and on Thursdays until 8:30 pm, or outside the Jackman Hall beginning one hour prior to the screening. Prices are as follows:

Sunday films
$3 for a single film
$5 for a double bill

Thursday films
$3 for the entire evening

This program has been prepared by the Edward P. Taylor Audio-Visual Centre. For further information, please call 977-0414, ext. 260.

Lili Marleen with Hanna Schygulla
Sunday, January 9 — 1:00 pm and 7:00 pm *121 min., colour, 1981, dir: Fassbinder*

Scene from the film *Lili Marleen*, which will launch the Gallery's World War II Film Series beginning on January 9.

A Time to Love and a Time to Die with John Gavin
Sunday, January 9 — 4:00 pm only *131 min., colour, 1958, dir: Sirk*

Triumph des Willens (Triumph of the Will)
Thursday, January 13 — 7:00 pm *109 min., b&w, 1936, dir: Riefenstahl; German with English subtitles.*

Black Fox
Thursday, January 13 — 9:00 pm *89 min., b&w, 1962, dir: Stoumen*

Mrs. Miniver with Greer Garson
Sunday, January 16 — 1:00 pm and 7:00 pm. *107 min., b&w, 1942, dir: Wyler*

Reach for the Sky with Kenneth More
Sunday, January 16 — 4:00 pm and 9:00 pm *132 min., b&w, 1956, dir: Gilbert*

Dusk (Canada at War series)
Thursday, January 20 — 7:00 pm *29 min., b&w, 1962, dir: Brittain and Clish*

Blitzkrieg (Canada at War series)
Thursday, January 20 — 7:30 pm *29 min., b&w, 1962, dir: Brittain and Clish*

Special Archival Footage
Thursday, January 20 — 8:00 pm
The National Film, Television and Sound Archives of the Public Archives of Canada has permitted special access to archival footage of WW II. *2 hours (approx.), b&w, 1939-1945*

Battleground with John Hodiak
Sunday, January 23 — 1:00 pm and 7:00 pm *118 min., b&w, 1948, dir: Wellman*

The Victors with George Peppard
Sunday, January 23 — 4:00 pm *175 min., colour, 1963, dir: Foreman*

Year of Siege
Thursday, January 27 — 7:00 pm *29 min., b&w, 1962, dir: Brittain and Clish*

Nuit et brouillard (Night and Fog)
Thursday, January 27 — 7:30 pm *31 min., b&w/colour, 1955, dir: Renais*

The Battle of Russia (Why We Fight Series)
Thursday, January 27 — 8:15 pm *80 min., b&w, 1944, dir: Capra and Litvak*

The Cranes are Flying
Sunday, January 30 — 1:00 pm *92 min., b&w, 1957, dir: Kalatozov, Russian with English subtitles.* (Print in fair condition only.)

Ballad of a Soldier
Sunday, January 30 — 4:00 pm *96 min., b&w, 1960, dir: Chukhrai, Russian with English subtitles*

Ashes and Diamonds
Sunday, January 30 — 7:00 pm
(Please note this film remains unconfirmed at the time of publication. If we are unable to obtain a print *The Cranes are Flying* will be repeated.) *99 min., b&w, 1959, dir: Wajda, Polish with English subtitles*

Noon-Hour Films

The series of films on William Blake ends in mid-January, followed by films selected to complement the exhibition *Pop Art*. The films are screened at 12:30 pm in The Jackman Hall and are free with admission to the Gallery.

One Power Alone
Friday, January 7

William Blake: Poet and Painter
Friday, January 14

America's Pop Collector: Robert C. Scull
Contemporary Art at Auction
Friday, January 21

American Art in the Sixties
Friday, January 28

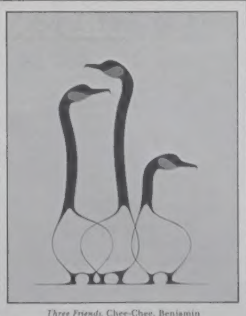
Members' Activities

Art & Apéritif
Join us each Thursday at the Membership Desk in the Lobby for a talk or tour at 5:30 pm, followed by an informal get-together with fellow Members and tour guide in the licensed Members' Lounge. No reservation necessary. For the tour subject, call the Information Desk on the day of the tour.

Informal Evenings for Members
Wednesday, February 9
Come to The Grange, the 19th-century gentleman's house at the Art Gallery of Ontario for a special tour, "Art in The Grange," given by Kae Fogden, Grange Chairman, Volunteer Committee. Tour 7:00 pm. Enjoy refreshments "below stairs" at 8:00 pm. Tickets $8.

Special Evenings for Members
Pop Art: Prints & Multiples
Wednesday, January 19
See ad on page 3.

Paraskeva Clark: Paintings and Drawings
Wednesday, February 16
View this exhibition of 46 works by this Toronto artist. After dinner in The Restaurant, Christine Boyanoski, Assistant Curator, Canadian Historical Art, will tour this exhibition. Dinner 6:00 pm. Tour 7:45 pm. Tickets $20.



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A project of the Volunteer Committee

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Sunday, December 26
to
Sunday, January 9

THE BOOK SHOP
All major credit cards accepted.

HOW TO ORDER

To order tickets, place reservations, register for courses, or request information, please follow the instructions in the Events listing and the following procedure.

1. Write to the *department specified in the Events listing*, Art Gallery of Ontario, 317 Dundas Street West, Toronto M5T 1G4.
2. Specify the name of the event, the date, and number of tickets requested, or ask for further information.
3. Indicate your name, address (including city and code), and telephone numbers.
4. For ticket orders send a stamped, self-addressed envelope.
5. Enclose a cheque payable to the Art Gallery of Ontario.

Please do not combine requests or cheques to different departments.

SPECIAL EVENINGS FOR MEMBERS

Andy Warhol, *Marilyn*, 1967

POP ART: PRINTS & MULTIPLES
exhibition focusses on three English and four American pop artists who use the print medium extensively.

Join us for dinner in The Restaurant and a tour of this stimulating exhibition.

Dinner at 6:00 pm. Tickets $20 each.

For ticket information see Members' Activities.

Art in the Morning
Pop Art: Prints & Multiples
Wednesday, January 19
In conjunction with this exhibition, a special film *American Art in the Sixties* will be presented which explores the decade's principal developments through interviews with critics, dealers, and artists. Coffee will be served in the Members' Lounge at 9:30 am. Film at 10:00 am. Tickets $3 each.

Paraskeva Clark: Paintings and Drawings
Wednesday, February 16
Following coffee in the Members' Lounge, tour the exhibition. Coffee at 9:30 am. Tour at 10:00 am. Tickets $3.

Tickets for Members' activities may be ordered from the Volunteer Office by following the instructions on page 3. A Member may buy up to four tickets.

Art Tours

New York City and The Vatican Collection
March 11-14, 1983
View over 200 Papal masterpieces at the Metropolitan Museum exhibited for the first time outside the Vatican City.

Along the Road to Venice and Florence
March 15-31, 1983
Spend two magical weeks along the way to Venice and Florence. Savour the art and architecture, scenery, food and wine of Verona, Vicenza, Ravenna, and Siena.

Great Houses of Yorkshire and Durham
May 23-June 4, 1983
Vanbrugh's famous Castle Howard sets the tone of our tour of great houses of the mediaeval period to the 18th century, with their celebrated collections of art, porcelain, furniture, and silver. Visit several cathedrals and a monastery and walk on Hadrian's Wall. Two days of leisure in the Lake District will end this spring visit to England.

Quebec City and Ile d'Orleans
June 10-12, 1983
Stay at the Chateau Frontenac, see the art and architecture of the old town, visit the house and studio of the late Horatio Walker.

Bavaria, A Romantic Journey
September 27–October 12, 1983
Würzburg • Bamberg • Coburg • Bayreuth • Nürnberg • Regensburg

An important acquisition is *Sandstone Circles*, 1981 by British artist Richard Long, born in 1945. The sculpture consists of about 205 stones arranged in six circles and measuring 29 feet in total diameter. The work was purchased by the Gallery in 1981.

• Munich • Rothenburg
Munich, the cosmopolitan centre of the arts for centuries, and environs are the focal points of the tour.

North Carolina: late September 1983 for 5 days.
A southern heritage tour featuring Winston-Salem, Raleigh, and Richmond, Virginia.

Brochures available on request from the Volunteer Office.

Gallery Hopping

Another Look at Corporate Art
Wednesday, January 26 — 7:45 pm
Meet at Commerce Court to view the collections of Dominion Securities Ames Limited and Brascan Limited. The collections include outstanding examples of contemporary Canadian oils, watercolours, sculpture, tapestries, and photographs. Refreshments served. Tickets are $5; order from the Volunteer Office by following the instructions on page 3.

Gallery Services

Art Rental Service
The collection of about 800 works by Canadian and international artists is available for rental to Gallery members. A project of the Volunteer Committee.

The Members' Lounge
Meet for drinks or a light luncheon in the elegant lounge overlooking the Walker Court, reserved for Members and their guests. A selective menu. Fully licensed.

The Restaurant
With a charming ambience, the main floor diningroom offers an artful and diverse menu at reasonable prices.

General Information

Admission
Adults $2
Students (full-time with cards) and Seniors (with cards) 75¢
Students 12-16 years 50¢
Members, Ontario Privilege Card Holders, and accompanied children under 12 free. Admission is FREE to all on Thursday evenings from 5:30 to 9:00 pm.

Admission to *William Blake: His Art and Times* is as follows: Adults $5; Students and Seniors $3; Ontario Privilege Card Holders and accompanied children under 12 $1.50. Thursday evenings from 5:30 to 9:00 pm $1.50. Members free. Prices include admission to the Gallery.

Gallery Hours
Tuesday, Friday, Saturday, Sunday:
11:00 am–5:30 pm
Wednesday, Thursday:
11:00 am–9:00 pm
Closed Monday (Restaurant and Gallery shops open).

The Grange Hours
Daily 12:00–4:00 pm
Thursday 12:00–4:00 pm and 6:00–9:00 pm. Closed Monday.

Gallery Shops
The Book Shop and The Reproduction Shop: open seven days a week, 10:30 am–5:30 pm and Wednesday and Thursday until 9:00 pm; Jewellery Shop: Monday 12:00–4:00 pm and regular Gallery hours; Art Cart: open Tuesday through Friday, 11:00 am–2:00 pm, and Saturday and Sunday, 12:00–4:00 pm.

The Restaurant
Luncheon seven days a week from 12 noon. Dinner, Wednesday and Thursday 5:00–8:30 pm.

The Members' Lounge
Open to Members and their guests 12:00–5:30 pm, Tuesday through Saturday, and 12:00–9:00 pm on Wednesday and Thursday. Open Sunday, 11:00 am–5:30 pm. Closed Monday.

Cafeteria
Open Gallery hours six days a week from 11:00 am–5:00 pm. Closed Monday.

Art Rental Service
Open for viewing during regular Gallery hours. Open for business Tuesday to Saturday, 11:00 am–4:00 pm; Thursday 11:00 am–9:00 pm.

Edward P. Taylor Audio-Visual Centre
Open Tuesday, Wednesday, and Friday 11:00 am–5:00 pm and Thursday from 11:00 am–8:30 pm.

Do you have a Will?

A Will ensures that your estate will benefit the people and the purposes that you intend.

A bequest to the Art Gallery of Ontario is a particularly appropriate and effective way to establish a permanent memorial for you or a person whom you wish to honour.

Bequests are a very special way of contributing to the Gallery and providing for its future. A bequest to the Gallery, through its Foundation, may be either for the Gallery's general purposes or for a purpose connected with the Gallery chosen by you, the Testator. In either case, the principal may be retained to earn income and the income only used.

If you wish to contribute to The Art Gallery of Ontario Foundation, or to make a provision in your Will benefiting the Gallery, please contact:

The Secretary
The Art Gallery of Ontario Foundation
317 Dundas Street West
Toronto, Ontario M5T 1G4
Tel: (416) 977-0414

A registered Canadian Charitable Organization No. 0261594-23-13

Emil Carlsen (American, 1853-1932), *The Fan*, oil on canvas, 55.7 x 40.1 cm. Art Gallery of Ontario, bequest of Gerald R. Larkin, 1981.

While at the Gallery dine in comfort at

THE RESTAURANT

Luncheon daily from 12:00 noon
Dinner Wednesday and Thursday
5:00 pm to 8:30 pm
For reservations call 977-0414

Fully licensed. Major credit cards accepted.

THE GALLERY

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